Course Syllabus[1] - HUM 2230

Humanities – Fifteenth-to-Twentieth Centuries (online course)
Section 315385
Spring 2010 Semester
Revised Saturday, January 09, 2010

Monday, January 11 – Friday, May 07, 2010 (17-Week Course)

Note: I *may* be required to change *either* the syllabus *or* course schedule (or both) *at any time* during the semester (see **"Announcements"** in **Blackboard** for changes).

Instructor: John E. Bardakjy, B. A. (*History*), M. A. (*Classics*)

E-mail: jbardakj@fscj.edu [2]

Office hours: N/A[3]

Credit Hours: **Three (3)**

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[1] Please use the syllabus in conjunction with the **"Calendar"** and **"Discussion"** functions in Blackboard to track all due dates and scheduled "virtual" meetings (as applicable).

[2] This is my primary e-mail for the course. I will attempt to respond to e-mail messages *within* **twenty-four (24) hours** or *sooner*, depending on the circumstances. I will also be able to receive and respond to e-mails *via* my Blackberry device.

[3]Since this is an online course, I do not have office hours at FSCJ *per se*. Students with questions may reach me using my FSCJ e-mail address. In addition, I am available for scheduled chat sessions through Blackboard, or audio/video conferencing through **Skype** (please email me at jbardakj@fscj.edu to schedule a "*virtual*" meeting with me). I will be available **M, TR,** and **F** evenings (8.00-10.00 PM) this semester. **Note** – I expect everybody to schedule at least one 15-minute meeting with me during the first four [4] weeks of the course, so be sure to start contacting me to begin scheduling meetings. I will be *unavailable* for virtual office hours **March 08-12, March 19, 2010,** and **April 26-30, 2010**). Office hours, like everything else, are subject to change.

Textbook:

Benton, J. R., and R. DiYanni. *Arts and Culture,* Volume II (3rd Edition) (Paperback).[4]

Online Resources:

1. **PBworks**[5]
   a. http://hum2232renaissancebaroque.pbworks.com/
   b. http://hum2234enlightenmentromanticism.pbworks.com/
   c. http://hum2250twentiethcentury.pbworks.com/
2. **Skype:**[6] http://www.skype.com/
   a. Audio conferencing
   b. Teleconferencing

Prerequisites:

Successful **(i.e., "C" or better)** completion of **ENC 1101** or **ENC 1101H**

Course Description:

This course consists of the study of life and creative expressions from their origins in the Italian Renaissance through the modern day as surveyed through the *visual arts, music, literature, philosophy,* and *social history*. The course examines the interaction of cultural experiences that developed and were passed on to later cultures. This course provides a foundation for study of all Humanities courses; it also includes specific reading and writing competencies.

Note: This particular **HUM 2310** section is an **"online"** course (i.e., it depends on the Internet for the delivery and exchange of information). **Blackboard (http://bb.fccj.edu)** is the Internet-based learning system used to manage this section. If you have questions about using any of the function, consult the online Blackboard User Manual.

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[4] I will not be using the textbook this semester. Although the text is adequate as Humanities textbooks go, it is expensive, and I have found excellent substitutes (in the form of online articles and resources) for the book. Feel free to keep the book if you have already purchased it, or return it for a refund. The textbook is optional; I will not be referring to it this semester.

[5] **PBworks** serves as a *repository* for **online resources** and/or ***academic*** **journal articles** associated with specific discussion topics. The "catalog" is open to students for browsing and downloading articles of interest. The more complex discussion topics will include links to articles deemed "required reading." PBworks registration is *free*.

[6] **Skype** provides a *free* service to *facilitate* instructor-teacher conference calls or student-student communication. Registration and the Skype download are *free*.

Course Objectives:

- Thinking critically about the Humanities primarily, but not exclusively, within the context of the fifteenth through twentieth centuries
- Valuing and appreciating the influence of the Renaissance and Early Modern Europe on the Enlightenment, Romanticism, and Twentieth Century art, literature, philosophy, and politics
- Communicating opinions on the assigned readings through persuasive and well-constructed discussion postings
- Acting by applying the ideas, concepts, and skills learned to other classes
- Learning how to use Blackboard to access documents and posting discussion topics on the assigned readings
- Learning how to document research materials using MLA Documentation

LEARNING OUTCOMES:

After completing this course the learner will:

- Comprehend the nature, origins, and contributions of major Western civilizations from the Renaissance through the Twentieth Century
- Comprehend the contributions of the arts and humanities to the human experience
- Understand religious, philosophical and cultural systems of Western Europe and their effects on society
- Show curiosity and openness to new ideas with regards to the course contents

Specific Learning Objectives:

Specific learning objectives are found at the beginning of each chapter in the book. Use the objectives to identify what the chapter will cover and what you should know when you are finished reading. In a very real sense, this is much like skimming the headlines of a newspaper before you delve into a particular story. The objectives provide you with a basic framework for learning and understanding; however, do not limit your knowledge or interest to the objectives.

General Requirements

Blackboard

This class requires **Blackboard access** (**http://bb.fccj.edu**) to access/download all **relevant documents** (e.g., the syllabus, online texts, journal articles, etc.) and access various functions (announcements, discussion board, and learning modules, assessments, etc.). Students will also use **Blackboard** to complete all activities for the class.

Note: Blackboard user names and **passwords** should be the same as **Artemis IDs** and **passwords.** Students should contact *FSCJ Learner Support Center* at (904) 632-3151 with any questions.

Textbook

The *following* textbook is **optional** for the course:

- **Benton, J. R., and R. DiYanni. *Arts and Culture,* Volume II (3rd Edition) (Paperback)**

I will not be referring to the textbook for any of the course exercises; it remains, however, a valuable resource, and if you can afford to keep it as a reference source, then retain it in your possession. Otherwise, return it for a refund. I will be using a number of online resources, functions, and activities (e.g., **PBworks** and/or other resources, such as **Skype**) *in lieu* of using an actual textbook.

Please use the reading schedule page within the Syllabus to confirm *which* texts to read at *what* point during the semester.

Course Organization

This HUM 2210 course section consists of six (6) chapters:

Ch	Title	Length	Availability	Value
	Introduction	1-2 Weeks	January 11-24	05.0%
1	The Renaissance	4 Weeks	Jan 11-Feb 07	25.0%
2	Baroque/Early Modern Europe	3 Weeks	February 08-28	20.0%
3	The Enlightenment	2 Weeks	March 01-14	10.0%
4	Romanticism	2 Weeks	March 15-28	10.0%
5	The Late Nineteenth Century	2 Weeks	March 29-April 11	10.0%
6	The Twentieth Century	3 Weeks	April 12-May 07	20.0%
			Total	**100%**

All discussion topics and assessments associated with a particular "chapter" are due *by the end* of a chapter's availability period. Following the conclusion of a chapter, *all* **activities** associated with that particular chapter will *no longer be available*.

Students are expected to complete a minimum number of discussion topics per chapter:

Ch	Title	# Topics	Required
	Introduction	1	1
1	The Renaissance	5+	4
2	Baroque/Early Modern Europe	5+	3
3	The Enlightenment	5+	2
4	Romanticism	5+	2
5	The Late Nineteenth Century	5+	2
6	The Twentieth Century	5+	2
		Total	**16**

Grading

Students will have the opportunity to complete the *number* of activities **necessary** to earn a specific grade for the course.

This **"cafeteria-style"** grading system provides students with *flexibility* in the event that they encounter unforeseen problems during the semester.

This system also provides students with the *opportunity* to complete additional work if the need arises due to the varying degree of individual performances and/or personal issues.

Students *are not* required to complete *every* topic made available for a given chapter.

Grading is based on the *number* of points earned by students for *each* chapter (i.e., the **combined** number of points from *all six chapters*). The *possible* total number of points for each chapter is *far greater* than the *actual* points **required** by students to achieve grade objectives.

Topics, especially the non-Sirius topics, *vary* in worth according to their **complexity**; complexity depends on the amount of readings involved when generating a response to a given topic.

Topics of *lesser* value generally involve **less reading**; topics of *greater* value will require reading the **texts, lecture notes**, and **assigned articles**, as well as posting *comparative analyses* of **ideas, theories,** and **facts** as they pertain to the topic in question.

Grading Scale

Introduction (05%):

Grade	Points
A	90-100
B	80-89
C	70-79
D	60-69
F	*<59*

Ch 01: Renaissance (25%):

Grade	Points
A	360-400
B	320-359
C	280-319
D	240-279
F	*<239*

Ch 02: Baroque (20%):

Grade	Points
A	270-300
B	230-269
C	200-229
D	180-199
F	*<179*

Ch 03: Enlightenment (10%):

Grade	Points
A	180-200
B	160-179
C	140-159
D	120-139
F	*<119*

Ch 04: Romanticism (10%):

Grade	Points
A	180-200
B	160-179
C	140-159
D	120-139
F	*<119*

Ch 05: Nineteenth Century (10%):

Grade	Points
A	180-200
B	160-179
C	140-159
D	120-139
F	*<119*

Ch 06: Twentieth Century (20%):

Grade	Points
A	270-300
B	230-269
C	200-229
D	180-199
F	*<179*

Total: (100%) – 17 Weeks

Grade	Points
A	1,530-1,700
B	1,360-1,529
C	1,190-1,359
D	1.020-1,189
F	*< 1019*

Reminder - If you miss a discussion posting, move onto the *next* scheduled activity – **never ask** to **"make up" work.** I have specifically designed the course to mitigate the consequences of "unforeseen" events/circumstances resulting in missed postings. However, students who fail to post in one (1) chapter cannot make up opportunities lost by completing all postings in another chapter. *Each* chapter is self-contained; students with **zero** points in *any given chapter* undermine their chances to earn their grade objective for the course.

Notes

1. **All students** are required to post a response under the **"Orientation Discussion Topic"** for attendance verification purposes by **January 24, 2010, 11.30 PM**

   > **Note:** This is a **mandatory** activity for the purposes of taking attendance; students *who do not post* to this topic *will be dropped* from the course **effective immediately.**

2. This course also consists of a number of assessments; while optional, students are encouraged to take assessments to increase overall point totals.

TECHNOLOGY REQUIREMENTS:

An AMD or Pentium processor and at minimum a 56kbs Internet connection.

Please use the following checklist to determine your computer readiness. You should own or have access to

- Computer with personal access to the Internet (e.g., computer with a modem or cable modem connection)
- An e-mail account
- Web-browser software--at least Internet Explorer 5.0, Firefox 2.0 or above and Safari 3.1
- Windows XP or Vista or higher operating system (or MAC OS X or higher)
- Virus-checking software
- Word-processing software
- Plug-ins including Acrobat Reader, Flash Player, and Quicktime
- Additional hardware including speakers and microphone

Technical Issues

Students experiencing technical issues related to **Blackboard** should:

- ***Visit*** the **FSCJ Learner Support Center** online at the following URL address: http://www.distancelearning.org/learnersupport/
- ***Call*** the **FSCJ Learner Support Center's** at **(904) 632-3151** or toll-free at **(877) 633-5950**
- ***Fax*** the FSCJ Learner Support Center at (**904) 633-5955** (the toll-free fax is **1-888-873-1145**)
- ***E-mail*** the **FSCJ Learner Support Center** at helpdesk@fccj.edu

- ***Visit*** the **FSCJ Learner Support Center** in person at **601 W. State St., Room 312, Jacksonville, Florida 32202**
- ***Consult*** the **Blackboard User Manual** (in Blackboard)

> **Note**: Please **do not** contact me with Blackboard-related problems. Although I can create pages and populate fields in Blackboard, I cannot perform diagnostics or tell you how/why Blackboard functions as it does.

Attendance and Participation

All students are required to post a response under the **"Orientation Discussion Topic"** for attendance verification purposes by **January 24, 2010 (11.30 PM)**

> **Note:** This is a **mandatory** activity for the purposes of taking attendance; students who do not post to this topic *will be dropped* from the course *the following Monday*.

Florida Community College Handbook

Withdrawal Policy

I will withdraw (at the beginning of **Week 03**) students who fail to post a response to the "Orientation" topic, which will be available the first week of the semester (the topic will be accessible up to **January 24, 2010 - 11.30 PM**). I also reserve the right to drop students who do not keep up with the scheduled activities and assessments.

Miscellaneous

Discussion Postings

When you post/respond to discussion topics, be sure to maintain a "professional" tone. Furthermore, be especially considerate when responding to any of the questions/responses posted by your fellow students. Finally, use *proper grammar, spelling,* and *syntax* when posting topics; mistakes undermine the credibility of whatever it is that you are trying to say.

> **Note:** I will check posting dates when responses by one student is very similar in both form and content to one of their colleague's postings; plagiarizing will not be tolerated, and the consequences will be severe.

E-mail

I expect everyone to communicate with me *via* my FSCJ e-mail address (jbardak@fscj.edu).

> **Note:** If/when you e-mail me about a topic, be sure to include the name of the course (e.g., "HUM 2230"), as well as the course section (e.g., 315385), in your e-mail's **"Subject"** line (so I will know who you are, and the specific course in which you are enrolled).

When you e-mail either your colleagues or me, please be sure to maintain a "professional" tone (as you would when posting discussions). Be especially sensitive when responding to any of the questions/statements sent by your fellow students.

FREQUENTLY ASKED QUESTIONS FOR FSCJ STUDENTS

1. *What learning management system is used at FSCJ for the online portions of this course?*

This course is delivered in the Blackboard® online course platform.

2. *Where do I acquire the required texts and instructional materials for this course?*

JB – this class does not require a textbook. Students will need Internet connectivity to download all materials and complete all activities.

3. *Do I have to have Internet access at home?*

The College can provide you with Internet access (no ISP needed). You may choose to use your own ISP; however, the college's ISP services are free to enrolled students. The College also has many student computer labs available to students who wish to use them.

4. What if I need special accommodations to take the course?

If you require specific accommodations to complete this course, contact Services for Students with Disabilities at www.fccj.edu/resources/disabilities/index.html and notify your instructor.

5. *What is in the Book, CD, and Course Shell?*

JB – the course shell contains links to all resources and activities.

6. *How long will I have to wait for a response from the instructor to my e-mail or message?*

Faculty responds to e-mails and messages within 48 hours.

7. *What is proper e-mail/message etiquette?*

E-mail/messages to other learners and the instructor need to be addressed in a manner appropriate to polite interactions.

8. *What will help me succeed in this course?*

- **Strong discipline and desire to succeed**. You will need to login to class often during the typical week, motivating yourself to meet the requirements for success.
- **Ability to work well independently**. You will develop the support of fellow learners all taking the same coursework together, but it will be different from a typical classroom environment. If you work well independently, your chance of success is higher.

- **Computer savvy**. If you are not familiar with the Internet and e-mail/message communication, we recommend that you take a computer enrichment class prior to enrolling in this course. Faculty assumes you know how to access and send data on the Internet.

9. *What are "I" grades and when are they used?*

- An "I" grade may be assigned at the instructor's discretion upon request by the student to permit the student time to complete required course work, which s/he was prevented from completing in a timely way due to non-academic reasons. The instructor may require the student to document the request to assist in the decision. The instructor may choose not to grant the request. The "I" grade should be considered only when the student has the potential to earn a passing grade if the missing work is made up.

- The instructor shall prescribe in a written agreement with the student the remaining course work required for completion and removal of the "I" grade. A copy of this agreement will be kept on file in the office of the appropriate dean. All work must be completed within the first eight weeks of the subsequent term, unless the instructor agrees to a longer timeframe extension of time (not to exceed one year). When the work is completed, the instructor will submit a grade change form with the grade earned. If the work is not completed within the prescribed timeframe, the "I" will automatically change to an "F" grade. The student will be informed of the final grade assigned.

- To be eligible for an "I" grade, the student must be passing the course at the time of the request, and must have completed at least 75 percent of the course work.

10. *What is the FSCJ Code of Ethics?*

Consistent with The Code of Ethics of the Education Profession in Florida, 6B-1.06, Principles of Professional conduct for the Education Profession in Florida, an obligation to the learner requires that an individual shall not harass or discriminate against any learner on the basis of race, color, religion, sex, age, national or ethnic origin, political beliefs, marital status, handicapping condition, sexual orientation, or social and family background and shall make reasonable effort to assure that each learner is protected from harassment or discrimination.

11. *What about academic dishonesty?*

Academic dishonesty, in any form, is expressly prohibited by the rules of the District Board of Trustees of Florida State College at Jacksonville. Academic dishonesty incorporates the following:

- Cheating which is defined as the giving or taking of any information or material with the intent of wrongfully aiding oneself or another in academic work considered in the determination of a course grade.

- Plagiarism, which is defined as the act of stealing or passing off as one's own work the words, ideas, or conclusions of another as if the work submitted were the product of one's own thinking rather than an idea or product, derived from another source.

- Any other form of inappropriate behavior which may include but is not limited to falsifying records or data; lying; unauthorized copying, tampering, abusing or otherwise unethically using a computer or other stored information; and, any other act of misconduct which may reasonably be deemed to be a part of this heading.

Any student alleged to have committed any act of academic dishonesty as defined herein shall be entitled to due process as defined in District Board of Trustees' Rule 6Hx7-2. 18 prior to the administration of disciplinary action**,** including suspension and dismissal.

12. *May I repeat this course?*

Learners repeat a course in an attempt to improve a grade previously earned. State Board Rule 6A-14.0301 limits such attempts to courses where a "D," "F," or "FN" grade was earned. A learner has only three total attempts in any course, including the original grade, repeat grades, and withdrawals. Upon the third attempt in a course, the learner must be given an "A," "B," "C," "D" or "F."

When students repeat a course at Florida State College, only the last grade earned is calculated in their cumulative grade point average (GPA). However, students with an excessive number of "W" or "FN" grades and students who repeat courses to improve their GPA may jeopardize their admission to programs in the Florida State University System (SUS) or other institutions.

Conclusion

Please be sure to note the **instructions, availability periods,** and **due dates** for all *discussion topics* and *assessments.* Although students may choose when they wish to study for a given week, the due dates for all types of activities have already been set, and will not change.

Students who miss due dates for the discussion postings or assessments in particular chapters *will not* be able to make up the work, and consequently will not receive credit for that particular activity. Please make sure that this does not happen to you; I want everyone to do well in this class. Students, however, can only do well if they read all of the instructions for this course and complete/submit at the very least the minimum number of postings in a timely manner.

Good luck, and please feel free to e-mail me with any questions.

John Bardakjy, jbardakj@fscj.edu

Humanities Instructor, FSCJ